Duo for Flute and Piano

AARON COPLAND

BOOSEY & HAWKES
To the memory of William Kincaid

Duo for Flute and Piano

I

AARON COPLAND

Flowing \( \frac{j}{J} = 84 \)

p freely, recitative style

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Much slower ($J = 56$)

resume Tempo I

Much faster (always flowing) with delicacy ($J = 60$)

B. & H. 20009
relax the tempo somewhat
As at first (but starting slowly) (rit.)

gradually slowing to

poco accel.

a tempo \( \text{d} = 60 \)

\( \text{d} = 112 \)
Much slower (d. 56)

resume Tempo I

relax the tempo

B. & H. 20009
Poetic, somewhat mournful (\( \dot{\text{J}} \) = circa 96)

\[ p \text{ freely expressive} \]

(r.h. to the fore, bell-like)

Ped. on each l.h. chord

\[ \text{simile} \]

warmer tone

\[ p \]
(as at first)

Ped. on each l.h. chord

warmer tone

(thin tone)

poco sf — p

(p)

attacca

B. & H. 20009
Ea) \( J = 126 \) as before

\[ a \text{ tempo} \quad J = 138 \]
If (don't hurry) — sfz

cresc.

Broaden tempo somewhat